

HERRN FRANZ RIES
gewidmet
Sonate
B dur
für Pianoforte und Violine
componirt
von
HANS HUBER.
Op. 42.

Neue Ausgabe.



Eigenthum der Verleger für alle Länder.



Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
• LEIPZIG • BRÜSSEL • LONDON • NEW YORK •

Amsterdam: Algemeene Muziekhandel. Barcelona: Juan B^{te} Pujol y C^{ta}. Mailand: G. Ricordi & C^{ta}.
Paris: Costallat & C^{te}.

22083.

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SONATE.

I.

Hans Huber, Op. 42.

In ruhiger, elegischer Stimmung. Allegro moderato.

Violino.

Pianoforte.

mp

pp zart

espress.

pp

mf

cresc.

mp

cresc.

f

mf

mf cresc. poco a poco

mf cresc. poco a poco

f

ff

This musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system continues the piano accompaniment with more complex chordal textures. The third system features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The fourth system includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The fifth system features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The sixth system includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'espressivo', 'ff', and 'dim.'.

espressivo

ff

sempre ff

espressivo

sf dim.

zart singend
mp dolce

sehr zart

cresc.

cresc.

mf

dim.

dim.

espressivo cresc.

cresc.

poco a poco

cresc.

f

dolce
p

dim.
p

sempre dim.

sempre dim.

pp
ppp

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This musical score page, numbered 6, contains five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system includes dynamic markings *ff* and *mf*, and the instruction *breit*. The second system features a *ff* marking. The third system includes an *8* marking. The fourth system includes an *ff* marking and *8* markings. The fifth system includes *dim.*, *p*, and *mp* markings. The score concludes with the number 22083 at the bottom center.

6

breit

ff *mf*

ff

8

ff *8*

dim. *p* *mp*

22083

7

First system of music. Treble clef has a melodic line with slurs. Piano accompaniment in the left hand features chords and moving lines. Dynamic marking: *mf* *espressivo*.

8

Second system of music. Treble clef continues the melody. Piano accompaniment in the left hand has dense chords. Dynamic markings: *mp* and *pp*.

Third system of music. Treble clef melody with slurs. Piano accompaniment in the left hand. Dynamic markings: *mf* and *pp*.

Fourth system of music. Treble clef melody with slurs. Piano accompaniment in the left hand. Dynamic marking: *cresc.*

8

Fifth system of music. Treble clef melody with slurs. Piano accompaniment in the left hand. Dynamic marking: *mf*.

mf cresc. poco a poco

f

ff

espressivo

fff

dim. espressivo

zart singend
mp dolce
pp

cresc.
cresc.

mf

dim.
dim.
p
espressivo
cresc.

cresc. -

poco a poco

pp Mit vielem Ausdruck.

mf dim.

mp

dim.

Musical score for piano and voice, page 11. The score consists of six systems of staves. The first system shows a vocal line and piano accompaniment with dynamics *pp* and *ppp*, and a forte (*ff*) section. The second system continues the piano accompaniment with a mezzo-forte (*mf*) section. The third system features a forte (*ff*) section. The fourth system includes a "Basso marcato" section. The fifth and sixth systems continue the piano accompaniment with various musical notations including slurs, ties, and dynamic markings.

mf *sempre dim.*

ff *sempre dim.*

dim.

mp

pizz.

p

sempre dim.

pp

ppp

Nicht zu rasch, aber fließend.

II.

p

pp

f

cresc.

mp. grazios.

cresc.

più f

Musical score for piano, page 13. The score consists of six systems of two staves each (treble and bass clef). The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *pp*, *dim.*, and *cresc.* There are first and second endings marked with 1. and 2. The piece concludes with a final cadence.

f

ff

pizz. *arco* *pizz.* *arco* *cresc.* *e* *stringendo*

sempre f *stringendo*

Tempo I.

f *ff* *p*

p

V

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with slurs and accents, marked with *sf* and *cresc.*. The lower staff provides harmonic support with chords and single notes, also marked with *sf* and *cresc.*.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with slurs and accents, marked with *sf*. The lower staff features a more active bass line with triplets and sixteenth notes, marked with *sf* and *cresc.*.

Third system of musical notation, measures 9-12. The upper staff shows a melodic line with slurs and accents, marked with *sf*. The lower staff continues the harmonic support with chords and single notes, marked with *sf* and *cresc.*.

Fourth system of musical notation, measures 13-16. The upper staff features a melodic line with slurs and accents, marked with *sf* and *cresc.*. The lower staff provides harmonic support with chords and single notes, marked with *sf* and *cresc.*.

Fifth system of musical notation, measures 17-20. The upper staff shows a melodic line with slurs and accents, marked with *sf* and *cresc.*. The lower staff continues the harmonic support with chords and single notes, marked with *sf* and *cresc.*.

Fast doppelt so langsam.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood is indicated as "Fast doppelt so langsam." (Fast double so slow).

System 1: The first system begins with a piano (*pp*) dynamic and the instruction *zart schmeichelnd* (softly caressing). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. There are three *r. H.* (right hand) markings under the left hand.

System 2: The second system continues the piece, featuring a *pp* dynamic. The right hand has a melodic line with a fermata, and the left hand continues its accompaniment. There are two *r. H.* markings under the left hand.

System 3: The third system shows a change in dynamics to *mf* (mezzo-forte). The right hand has a melodic line with a fermata, and the left hand continues its accompaniment. There is one *r. H.* marking under the left hand.

System 4: The fourth system features a *cresc.* (crescendo) marking. The right hand has a melodic line with a fermata, and the left hand continues its accompaniment. There are no *r. H.* markings under the left hand.

System 5: The fifth system ends with a *f* (forte) dynamic. The right hand has a melodic line with a fermata, and the left hand continues its accompaniment. There are no *r. H.* markings under the left hand.

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*), articulation (*zart schmeichelnd*), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 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995, 996, 997, 998, 999, 1000).

dim. poco a poco -

dim. poco a poco

This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. Both are in a key with three flats (B-flat major or D-flat minor). The music features a melody in the upper voice and a supporting bass line. The first staff has a 'dim. poco a poco' marking. The second staff has a 'dim. poco a poco' marking and a '3' indicating a triplet.

dolce

p 3

This system contains the next two staves. The top staff has a 'dolce' marking. The bottom staff has a '*p* 3' marking. The music continues with a melody and bass line, featuring triplets in the bass.

This system contains the next two staves. The music continues with a melody and bass line, featuring triplets in the bass.

mp *zart*

This system contains the next two staves. The top staff has a '*mp* *zart*' marking. The bottom staff has a '3' indicating a triplet. The music continues with a melody and bass line.

espressivo

This system contains the final two staves. The top staff has an '*espressivo*' marking. The bottom staff has a '3' indicating a triplet. The music continues with a melody and bass line.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line. The vocal line has a melodic phrase. The instruction *cresc. ed accelerando* is written above the piano part.

Second system of the musical score. It continues the vocal and piano parts. The instruction *Tempo I.* appears above the vocal line. The piano part has a dense chordal texture. The instruction *ff* (fortissimo) is written above the piano part.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano part features a more active texture with sixteenth notes. The instruction *mp grazios* (mezzo-piano, gracefully) is written above the piano part.

Fourth system of the musical score. The vocal line has a melodic phrase. The piano part features a steady eighth-note bass line. The instruction *cresc.* (crescendo) is written above the piano part.

Fifth system of the musical score. The vocal line has a melodic phrase. The piano part features a steady eighth-note bass line. The instruction *più f* (più forte) is written above the piano part.

This musical score page, numbered 19, contains six systems of piano music. The notation is complex, featuring dense arpeggiated textures in both the treble and bass staves. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: *f* (forte) at the beginning of the first system, *ff* (fortissimo) in the second system, *dim.* (diminuendo) in the third system, *cresc.* (crescendo) in the fourth system, and *pp cresc.* (pianissimo crescendo) in the fifth system. The music is characterized by rapid sixteenth-note arpeggios and triplets, creating a shimmering, textured effect. The final system ends with a double bar line.

pizz. *arco* *pizz.* *arco* *cresc.*

string. *string.*

ff *pp* *f*

sempre f

p grazios.

Tempo I.

First system of the musical score. It consists of a single treble staff with a key signature of one sharp (F#). The music begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The instruction *cresc.* is written above the staff. The system concludes with a series of beamed sixteenth notes, with the instruction *più f* written above.

Second system of the musical score. It features a treble staff with a key signature of one sharp (F#). The music includes a series of beamed sixteenth notes and a half note. The instruction *riten.* is written above the staff. The system ends with a series of beamed sixteenth notes, with the instruction *ff breiter* written above.

Third system of the musical score. It features a treble staff with a key signature of one sharp (F#). The music includes a series of beamed sixteenth notes and a half note. The instruction *espress.* is written above the staff. The system ends with a series of beamed sixteenth notes, with the instruction *sempre ritard.* written above.

Fourth system of the musical score. It features a treble staff with a key signature of one sharp (F#). The music includes a series of beamed sixteenth notes and a half note. The instruction *Presto.* is written above the staff. The system ends with a series of beamed sixteenth notes, with the instruction *pp* written below.

Fifth system of the musical score. It features a treble staff with a key signature of one sharp (F#). The music includes a series of beamed sixteenth notes and a half note. The instruction *pizz.* is written above the staff. The system ends with a series of beamed sixteenth notes, with the instruction *ppp* written below.

III.

Langsam, rhapsodisch gehalten.

Musical score for a piano piece, III. Langsam, rhapsodisch gehalten. The score is in 3/4 time, key of D major. It consists of four systems of music. The first system shows the beginning with a piano (*p*) dynamic and a crescendo. The second system includes a *zart* marking and a piano-piano (*pp*) dynamic. The third system features a *ritard. 8...* marking. The fourth system includes *rubato* and *rit.* markings, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The score is written for piano with treble and bass staves.

a tempo

f

più f

dim.

rubato

p dolce

poco cresc.

rubato

p

rit.

mf

rit.

mf

stringendo

cresc.

stringendo

cresc.

f

frei im Takt

agitato

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ff *colla parte* *f* *ruhiger werdend dim.* *dim.*

im Tempo *breit* *p* *pp*

Mit vielem Ausdruck. *mp* *f* *dim.* *sempre pp* *pp*

dim.

ritard. *mf* rubato rit.

ritard. *mp* rubato rit. *pp* *mf* *espress.*

rit. *p* rit.

dim. rit. *pp* *l.H.* *r.H.* *attacca subito: IV.*

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IV.

Mit Feuer und Schwung. Molto Allegro.

8^{va}.....

ff *fp* *f* *fp*

simile
un poco cresc. *mf* *p*

un poco cresc. *mf*

cresc. *stacc.* *cresc.* *f*

stacc. *marcato*

stacc. *più f* *più f* *meno f*

dim.

dim.

p

ff

Red.

sul IV

ff

sempre f

p

ff

*Red.

ff

rit.

sul IV

Red.

rit.

ff

Red.

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a tempo

pp leggiero

p dolce

pp

dim.

rit.

a tempo

pp

rit.

a tempo

pp

pp leggiero

8

cresc. poco a poco

cresc. poco a poco

sempre stacc.

mf

sempre cresc.

sempre cresc.

f molto espress.

ff

8

dim.

dim.

pizz.

p

pp

pizz. *b*

ppp

Ped. *

pizz.

sempre p

Ped.

arco

cresc. poco a poco

cresc. poco a poco

f *espress.*

8.....

8.....

più f *subito p*
più f *subito p*
sempre stacc. *cresc.* *sempre più*
cresc. *sempre più*
stringendo
stringendo
f

Musical score for piano, page 32. The score consists of five systems of music. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody with staccato markings. The third system shows a more complex texture with multiple voices. The fourth system includes a marcato section in the bass. The fifth system concludes with a staccato section and a final melodic flourish.

Dynamics and markings include: *ff*, *meno f*, *p*, *stacc.*, *f*, *marcato*, *più f*, and *stacc.*.

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *dim.* (diminuendo) and *p* (piano).

Third system of musical notation, measures 9-12. The system consists of a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as a *Red.* (ritardando) marking.

Fourth system of musical notation, measures 13-16. The system consists of a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo), as well as a *Red.* (ritardando) marking.

Fifth system of musical notation, measures 17-20. The system consists of a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *rit.* (ritardando), *sfz* (sforzando), and *p* (piano), as well as a *Red.* (ritardando) marking.

a tempo

pp leggiero

p dolce

pp

rit.

dim.

a tempo

pp

pp leggiero

pp

8

8

sempre stacc.

cresc. poco a poco

cresc. poco a poco

First system of the musical score. The upper staff features a melodic line with a *mf* dynamic and a *sempre cresc.* instruction. The lower staff provides a harmonic accompaniment, also marked *mf* and *sempre cresc.*

Second system of the musical score. The upper staff continues the melodic line with a *f molto espress.* dynamic. The lower staff features a dense, rhythmic accompaniment with a *f* dynamic.

Third system of the musical score. The upper staff shows a melodic line with a *ff* dynamic and a *dim.* instruction. The lower staff features a dense, rhythmic accompaniment with a *ff* dynamic and a *dim.* instruction.

Fourth system of the musical score. The upper staff begins with a *pizz.* (pizzicato) instruction and a *p* dynamic, followed by a *un poco marcato* instruction. The lower staff features a dense, rhythmic accompaniment with a *p* dynamic and a *ppp misterioso* instruction.

Fifth system of the musical score. The upper staff features a melodic line with a *quasi trüumend* instruction and an *arco* (arco) instruction. The lower staff features a dense, rhythmic accompaniment with a *p* dynamic.

cresc. poco a poco

cresc. poco a poco

schwungvoll

mf

sempre

cresc.

cresc.

ff

ff

sfz

8

mit grösster Kraft

stringendo

stringendo

sfz

